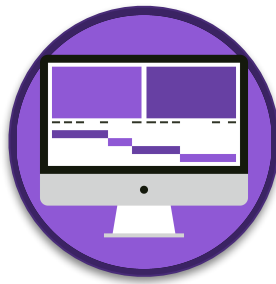


JOI-NOELLE WORLEY




EDITOR/ANIMATIC EDITOR

 DEMO REEL: [VIMEO.COM/149624311](https://vimeo.com/149624311)
 ANIMATIC REEL: [VIMEO.COM/132064796](https://vimeo.com/132064796)

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 Glendale, CA



ABOUT True to my name, I'm a joyful and passionate storyteller. I consider myself an editorial chameleon, collaborating and problem solving meeting the needs of each project to create the best final cut possible within deadlines be it in live action or animation.



WORK EXPERIENCE (Additional links and references available upon request)

Media Content Editor / New York Film Academy (Los Angeles Campus) / June 2015-Present

- Edit promos/sizzles, web series, and celebrity guest lecture sessions from first assembly to final delivery while adhering to the school brand populating company's website and social media pages with 100+ videos.
- Complete a series educational lectures of Online Screenwriting Courses for Academy's screenwriting department.
- Handle multiple projects, incorporating appropriate music and graphics, addressing director's notes, keeping projects organized, meeting deadlines while assisting in DIT duties and managing LTO archiving system maintenance.

Additional Editor / Totti on Artella.com / June 2018-August 2018

- Assisted in trimming animatic for reducing length while keeping the integrity of the narrative in tact and exporting layout assets.

Animatic Editor / Freedom Train & The Adventures of Caleb Parker on Artella.com / March 2017-June 2018

- Assemble storyboards adding recorded dialogue, music, sound fx, and camera movement to create a cinematic animatic.
- Collaborate with director attending weekly meetings to stay informed of production and address notes to finalize scene concepts.

Freelance Editor / REBL HQ / July 2017-March. 2018

- Edited seven episodes of "How To" themed web series, three episodes of *Hacker Labs* series, along with corresponding social media promos from first assembly to final delivery. Addressed client notes meeting project deadlines for successful upload schedules.

Series & Trailer Editor / From The Ground Up Productions / Oct. 2016-March. 2017

- Edited the first three episodes and series trailer for the comedy web series, *Riley*. Assembled rough edits to final delivery with producer's approval while providing additional graphics, stock footage, and finding music.

Short Film Editor / Face2Face Productions & LisaLu Productions / March 2016

- Assembled a completed cut of short film "To The Finish" within 48 hours for a festival deadline. Added sound effects, color corrected footage, and found appropriate music for the film.

Editor & Videographer / mChristopher Media, LLC / June 2014-Aug. 2014

- Filmed and photographed the daily activities of the C-House Basketball Camp creating marketable commercial content for the camp's promotional use including several commercial promos and a feature length documentary.

Additional Work Highlights Include: Trailer Editor for Matemotja Productions and Intern & Temp. Assistant at Dreamworks Animation.



SKILLS

TECHNICAL SOFTWARE

 ADOBE PREMIERE PRO 

 ADOBE PHOTOSHOP 

 ADOBE AFTER EFFECTS 

POST SPECIALTIES

- Multicam Editing
- Animatic Editing
- Project Organization
- Color Correction
- Timing Music
- Sound Effect Editing
- Prepping OMFs/AAF/XMLs
- Avid (Working Knowledge)

PRODUCTION



- Videography
- Photography (Events/Behind the Scenes)

Collaborating on video ideas and problem solving.

DEVELOPMENT & MISC.



- Screenwriting
- Writing Coverage
- Creating Pitch Bibles
- Final Draft
- iWork Suite/Microsoft Word
- Google Drive



EDUCATION

Columbia College Chicago (2015) | B.A. in Cinema Art & Science | Magna Cum Laude
VanArts Story & Animation Masterclass (2008) (2014)