JOI-NOELLE WORLEY

WRITER • DIRECTOR • EDITOR

Film/TV • Animation • Web Series

INDUSTRY EXPERIENCE

LOS ANGELES, CA

joinoelle.worley@gmail.com

www.joinoelleworley.com

joinoelleworley.com/scripts

Directing/Writing Reel vimeo.com/96228494

vimeo.com/149624311

vimeo.com/132064796

Additional links available

Writing Samples

Editorial Reel

Animatic Reel

upon request.

CONTACT

WEB

708-577-8493

Media Content Editor - New York Film Academy

June 2015-Present I currently maintain a full time editor's position editing branded promos, web series, and Q & A multi-cam panels. Duties include finding appropriate music and timing it for maximum effect, adding sound effects/araphics to achieve a styled piece, addressing cut per director's notes, and prepping projects for mixing and color correction.

Writer & Director - JoiFulFilmz (personal brand)

On going development of original animated and live action content. Oversaw 5 Short Films from first draft to the final editorial and sound mixing sessions. (joincelleworley.com/narrative)

Editor (Short Film) for "To The Finish" - Face2Face Productions

After transcoding footage, I assembled a completed cut of the film within 48 hours for a festival deadline. Added sound effects, color corrected footage, and found appropriate music for the film.

Animatic Editor - Independent Animated Short

Created animatics from digital storyboard panels and updated progress cuts incorporating director's notes. Added sound effects and appropriate music to sell timing and the concept of a scene.

Videography/Editing Intern - Dreamworks Animation, LLC

Worked under the Videography Dept. to record multiple studio events and in-house training sessions. Edited and synced video/audio presentations within a given deadline. Attended selected dailies, interfaced with studio professionals, and gained an understanding of the studio brand.

Development Intern - Captivate Entertainment

Jan. 2015-April 2015 Provided in-depth coverage for multiple scripts and books in a timely manner. Completed special assignment research projects while finding articles with marketable source material.

Development Intern - The Gotham Group

Created in depth book coverage to literary manager Shari Smiley while simultaneously providing episodic and feature film coverage to additional Gotham Group Managers. Covered reception area rolling calls and interacted with clients.

Editor/Videographer - mChristpher Media, LLC

June 2014-Aug. 2014 Filmed and photographed the daily activities of the C-House Basketball Camp. Created marketable commercial content for the camp's promotional use including several commercial promos and a feature length documentary.

Editing Intern - Audiotree Music, LLC

Pulled, organized, synced, and edited footage for commercial projects and sizzle reels. Edited the studio session and singles for the band, Wild Party.

TECHNICAL SKILLS & PROFICIENCIES

Programs/Software

Adobe Premiere Pro CC • Final Cut Pro 7 • Avid Media Composer • Photoshop Light Color Correction • Sound Design & Prep • Mac/PC/Linux Systems Microsoft Word & Excel • iWork Suite (Numbers/Keynote/Pages) • Prezi Gmail/Google Drive • Canon DSLRs • Video Compression

Development/Story

Final Draft • Story Development & Screenwriting • Coverage for Original Content Behind the Scenes Videography/Photography • Creating Press Kits & Pitch Bibles

EDUCATION

Columbia College Chicago (2015) B.A. in Cinema Art & Science / Magna Cum Laude VanArts Story & Animation Masterclass - (2008) (2014)

• joinoelle.worley@gmail.com • 708-577-8493 • http://www.joinoelleworley.com •

• References available upon request •

Oct. 2014-Present

May 2015 - Oct. 2015

Jan. 2015-April 2015

Oct. 2014-Dec 2014

May 2014 - Aug. 2014

Mar. 2016