

JOI-NOELLE WORLEY




EDITOR/ANIMATIC EDITOR

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 Glendale, CA



ABOUT True to my name, I'm a joyful and passionate storyteller. I consider myself an editorial chameleon, collaborating and problem solving meeting the needs of each project to create the best final cut possible.



WORK EXPERIENCE *(Additional links of finished projects and references available upon request)*

Editor (Media Content/Marketing) / New York Film Academy (Burbank Campus) / June 2015-Present

- Edit promos/sizzles, web series, educational lectures, and celebrity guest lectures from first assembly to final delivery while adhering to the school brand populating company's website and social media pages with 100+ videos.
- Handle multiple projects, incorporating appropriate music and graphics, addressing director's notes, keeping projects organized and inline with technical needs, meeting deadlines while assisting in DIT duties and managing LTO archiving system maintenance.

Editor & Trailer Editor (Animation) / Greyscale Animation / October. 2018 - Present

- Currently the editor for the animated short film *Odd Dog*, keeping timeline up to date with latests shots, adding temp sound effects as needed. Also created a teaser trailer for social media platforms.

Trailer Editor / Matemotja Productions / Sept. 2017, March 2019

- Edited a teaser trailer and full length trailer for the dramatic feature film *Elevate*. Finding music, adding supporting graphics, and adjusting the edit to fit the director's vision.

Additional Editor (Animation) / Totti on Artella.com / June 2018 - August 2018

- Assisted in trimming the original animatic for timing and exporting layout assets for pre-vis artists.

YouTube Series Editor (Freelance) / REBL HQ / July 2017-October 2018

- Edited nine episodes of several "How To" themed web series, three episodes of *Hacker Labs* series, along with corresponding social media promos from first assembly to final delivery. Addressed client notes meeting project deadlines for successful uploads.

Animatic Editor / Freedom Train & The Adventures of Caleb Parker on Artella.com / March 2017-June 2018

- Built animatics from storyboards adding recorded dialogue, music, sound fx, and camera movement.
- Collaborated with directors attending weekly meetings to stay informed of production and address notes to finalize scene concepts.

Series & Trailer Editor / From The Ground Up Productions / Oct. 2016-March. 2017

- Edited the first three episodes and series trailer for the comedy web series, *Riley*. Assembled rough edits to final delivery with producer's approval while providing additional graphics, stock footage, and finding music.

Freelance Editor / Various Clients/Independent Productions / 2014-Present

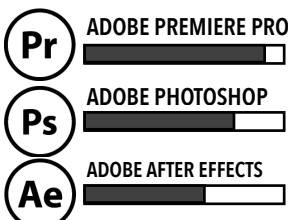
- Documentary Promo Editor for the Artistic Freedom Initiative. (Nov. 2018-March. 2019)
- Teaser Trailer Editor for upcoming film *My Sisters' Cup* (January 2019)
- Film Editor/Colorist for inspirational short film *To The Finish*. (March 2016)
- Editor and Videographer for C-House Basketball Camp, creating several promos and a hour long documentary. (Aug. 2014).

Additional Work Highlights Include: Intern & Temp. Assistant at Dreamworks Animation and Development Intern at The Gotham Group.



SKILLS

TECHNICAL SOFTWARE



POST SPECIALTIES

- Multicam Editing
- Animatic Editing
- Color Correction
- Timing Music
- Sound Effect Editing
- Prepping OMFs/AAF/XMLs
- Avid (Working Knowledge)

PRODUCTION



- Videography
- Photography
(Events/Behind the Scenes)

Collaborating on video ideas
and problem solving.

DEVELOPMENT & MISC.



- Screenwriting
- Writing Coverage
- Creating Pitch Bibles
- Final Draft
- iWork Suite/Microsoft Word
- Google Drive



EDUCATION

Columbia College Chicago (2015) | B.A. in Cinema Art & Science | Magna Cum Laude
VanArts Story & Animation Masterclass (2008) (2014)